DISC 1

1. CAN'T GET YOU OUT OF MY HEAD
2. (IS THIS THE WAY TO) AMARILLO
3. LET ME ENTERTAIN YOU
4. BILLIE JEAN
5. DELILAH
6. SCHOOL'S OUT
7. SHOULD I STAY OR SHOULD I GO
8. I WILL SURVIVE
9. JUMP
10. LEAVE RIGHT NOW
11. TOXIC
12. BOYS WILL BE BOYS
13. HUNG UP
14. YOU RAISE ME UP
15. I SHOULD BE SO LUCKY
16. TIGER FEET
17. MAGGIE MAY
18. WATERLOO
19. SUNDAY GIRL
20. WE ARE THE CHAMPIONS

DISC 2

1. DANCING QUEEN
2. IT'S NOT UNUSUAL
3. LIKE A VIRGIN
4. THE BEST
5. ESPECIALLY FOR YOU
6. CHICAGO
7. NEW YORK NEW YORK
8. DIAMONDS ARE FOREVER
9. CARELESS WHISPER
10. WALKING ON SUNSHINE
11. NEVER GONNA GIVE YOU UP
12. I'M GONNA BE (500 MILES)
13. PEACHES
14. THIS OLE HOUSE
15. DON'T GO BREAKING MY HEART
16. THIS OLD HEART OF MINE (IS WEAK FOR YOU)
17. MY HEART WILL GO ON
18. EVERYTHING I DO (I DO IT FOR YOU)
19. I WILL ALWAYS LOVE YOU
20. YOU'RE THE FIRST THE LAST MY EVERYTHING

DISC 1

1. CAN'T GET YOU OUT OF MY HEAD

(intro 15 secs)

LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA

I JUST CAN'T GET YOU OUT OF MY HEAD
BOY YOUR LOVING IS ALL I THINK ABOUT
I JUST CAN'T GET YOU OUT OF MY HEAD
BOY IT'S MORE THAN I DARE TO THINK ABOUT

LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA

I JUST CAN'T GET YOU OUT OF MY HEAD
BOY YOUR LOVING IS ALL I THINK ABOUT
I JUST CAN'T GET YOU OUT OF MY HEAD
BOY IT'S MORE THAN I DARE TO THINK ABOUT

EVERY NIGHT
EVERY DAY
JUST TO BE THERE IN YOUR ARMS

WON'T YOU STAY
WON'T YOU LAY
STAY FOREVER AND EVER AND EVER AND EVER

LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA

I JUST CAN'T GET YOU OUT OF MY HEAD
BOY YOUR LOVING IS ALL I THINK ABOUT
I JUST CAN'T GET YOU OUT OF MY HEAD

BOY IT'S MORE THAN I DARE TO THINK ABOUT

THERE'S A DARK SECRET IN ME
DON'T LEAVE ME LOCKED IN YOUR HEART

SET ME FREE
FEEL THE NEED IN ME
SET ME FREE
STAY FOREVER AND EVER AND EVER AND EVER

LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA
LA LA LA
LA LA LALA LA

I JUST CAN'T GET YOU OUT OF MY HEAD

I JUST CAN'T GET YOU OUT OF MY HEAD - REPEAT TO FADE

2. (IS THIS THE WAY TO) AMARILLO

(straight in)

SHA LA LA LALA LALALA
SHA LA LA LALA LALALA
SHA LA LA LALA LALALA

(in at 22 secs)

WHEN THE DAY IS DAWNING
ON A TEXAS SUNDAY MORNING
HOW I LONG TO BE THERE
WITH MARIE WHO'S WAITING FOR ME THERE
EVERY LONELY CITY

HA HA HA HA HA

WHERE I HANG MY HAT

HA HA HA HA HA

AIN'T AS HALF AS PRETTY
AS WHERE MY BABY'S AT

IS THIS THE WAY TO AMARILLO
EVERY NIGHT I'VE BEEN HUGGING MY PILLOW
DREAMING DREAMS OF AMARILLO
AND SWEET MARIE WHO WAITS FOR ME
SHOW ME THE WAY TO AMARILLO
I'VE BEEN WEEPING LIKE A WILLOW
CRYING OVER AMARILLO
AND SWEET MARIE WHO WAITS FOR ME

SHA LA LA LALA LALALA
SHA LA LA LALA LALALA
SHA LA LA LALA LALALA
AND MARIE WHO WAITS FOR ME

THERE'S A CHURCH BELL RINGING
HEAR THE SONG OF JOY THAT IT'S SINGING
FOR THE SWEET MARIA AND THE GUY WHO'S COMING TO SEE HER
JUST BEYOND THE HIGHWAY, THERE'S AN OPEN PLAIN
AND IT KEEPS ME GOING THROUGH THE WIND AND RAIN

IS THIS THE WAY TO AMARILLO
EVERY NIGHT I'VE BEEN HUGGING MY PILLOW
DREAMING DREAMS OF AMARILLO
AND SWEET MARIE WHO WAITS FOR ME
SHOW ME THE WAY TO AMARILLO
I'VE BEEN WEEPING LIKE A WILLOW
CRYING OVER AMARILLO
AND SWEET MARIE WHO WAITS FOR ME

SHA LA LA LALA LALALA
SHA LA LA LALA LALALA
SHA LA LA LALA LALALA
AND MARIE WHO WAITS FOR ME

SHA LA LA LALA LALALA
SHA LA LA LALA LALALA
SHA LA LA LALA LALALA
AND MARIE WHO WAITS FOR ME

SHA LA LA LALA LALALA
SHA LA LA LALA LALALA
SHA LA LA LALA LALALA
AND MARIE WHO WAITS FOR ME

(to fade)

3. LET ME ENTERTAIN YOU
(intro 15 secs)

HELL IS GONE AND HEAVEN'S HERE
THERE'S NOTHING LEFT FOR YOU TO FEAR
SHAKE YOUR ARSE COME OVER HERE
NOW SCREAM
I'M A BURNING EFFIGY
OF EVERYTHING I USED TO BE
YOU'RE MY ROCK OF EMPATHY, MY DEAR

CHORUS
SO COME ON LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU

LIFE'S TOO SHORT FOR YOU TO DIE
SO GRAB YOURSELF AN ALIBI
HEAVEN KNOWS YOUR MOTHER LIED
MON CHER
SEPARATE YOUR RIGHT FROM WRONGS
COME AND SING A DIFFERENT SONG
THE KETTLE'S ON SO DON'T BE LONG
MON CHER

CHORUS
SO COME ON LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU

LOOK ME UP IN THE YELLOW PAGES
I WILL BE YOUR ROCK OF AGES
YOUR SEE THROUGH FADS AND YOUR CRAZY PHASES
YEAH
LITTLE BO PEEP HAS LOST HIS SHEEP
HE POPPED A PILL AND FELL ASLEEP
THE DEW IS WET BUT THE GRASS IS SWEET MY DEAR
YOUR MIND GETS BURNED
WITH THE HABITS YOU'VE LEARNED
BUT WE'RE THE GENERATION THAT'S GOT TO BE HEARD
YOU'RE TIRED OF YOUR TEACHERS AND YOUR SCHOOLS A DRAG
YOU'RE NOT GOING TO END UP LIKE YOUR MUM AND DAD
SO COME ON LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU

HE MAY BE GOOD HE MAY BE OUTTA SIGHT
BUT HE CAN'T BE HERE SO COME AROUND TONIGHT
HERE IS THE PLACE WHERE THE FEELING GROWS
YOU GOTTA GET HIGH BEFORE YOU TASTE THE LOWS
SO COME ON

(BREAK)
LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU (LET ME ENTERTAIN YOU)
SO COME ON LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU (LET ME ENTERTAIN YOU)

COME ON, COME ON, COME ON, COME ON
COME ON, COME ON, COME ON, COME ON
COME ON, COME ON, COME ON, COME ON
(BRASS TO END)

4. BILLIE JEAN
(intro 28 secs)

SHE WAS MORE LIKE A BEAUTY QUEEN FROM A MOVIE SCENE
I SAID DON'T MIND, BUT WHAT DO YOU MEAN I AM THE ONE
WHO WILL DANCE ON THE FLOOR IN A ROUND
SHE SAID I AM THE ONE WHO WILL DANCE ON THE FLOOR IN A ROUND

SHE TOLD ME HER NAME WAS BILLIE JEAN, AS SHE CAUSED A SCENE
THEN EVERY HEAD TURNED WITH EYES THAT DREAMED OF BEING
THE ONE
WHO WOULD DANCE ON THE FLOOR IN A ROUND
PEOPLE ALWAYS TOLD ME BE CAREFUL OF WHAT YOU DO
AND DON'T GO AROUND BREAKING YOUNG GIRLS HEARTS
AND MOTHER ALWAYS TOLD ME BE CAREFUL OF WHO YOU LOVE
AND BE CAREFUL OF WHAT YOU DO
CAUSE THE LIE BECOMES THE TRUTH

BILLIE JEAN IS NOT MY LOVER
SHE'S JUST A GIRL WHO CLAIMS THAT I AM THE ONE
BUT THE KID IS NOT MY SON
SHE SAYS I AM THE ONE
BUT THE KID IS NOT MY SON

FOR FORTY DAYS AND FOR FORTY NIGHTS
THE LAW WAS ON HER SIDE
BUT WHO CAN STAND WHEN SHE'S IN DEMAND
HER SCHEMES AND PLANS
CAUSE WE DANCED ON THE FLOOR IN A ROUND
SO TAKE MY STRONG ADVICE
JUST REMEMBER TO ALWAYS THINK TWICE (DO THINK TWICE)

SHE TOLD MY BABY THAT'S A THREAT
AS SHE LOOK AT ME
THEN SHOWED A PHOTO OF A BABY CRIES
EYES WOULD LIKE MINE
GO ON DANCE ON THE FLOOR IN THE ROUND, BABY

PEOPLE ALWAYS TOLD ME BE CAREFUL OF WHAT YOU DO
AND DON'T GO AROUND BREAKING YOUNG GIRLS HEARTS
SHE CAME AND STOOD RIGHT BY ME
THERE'S A SMELL OF SWEET PERFUME
THIS HAPPENED MUCH TOO SOON
SHE CALLED ME TO HER ROOM

BILLIE JEAN IS NOT MY LOVER
SHE'S JUST A GIRL WHO CLAIMS THAT I AM THE ONE
BUT THE KID IS NOT MY SON, NO NO

BILLIE JEAN IS NOT MY LOVER
SHE'S JUST A GIRL WHO CLAIMS THAT I AM THE ONE
BUT THE KID IS NOT MY SON
SHE SAYS I AM THE ONE
BUT THE KID IS NOT MY SON

(break)

SHE SAYS I AM THE ONE
BUT THE KID IS NOT MY SON

BILLE JEAN IS NOT MY LOVER
SHE'S JUST A GIRL WHO CLAIMS THAT I AM THE ONE
BUT THE KID IS NOT MY SON

SHE SAYS I AM THE ONE, BUT THE KID IS NOT MY SON
SHE SAYS I AM THE ONE
SHE SAYS I AM THE ONE
BILLIE JEAN IS NOT MY LOVER
BILLIE JEAN IS NOT MY LOVER
BILLIE JEAN IS NOT MY LOVER
BILLIE JEAN IS NOT MY LOVER
BILLIE JEAN IS NOT MY LOVER
BILLIE JEAN IS NOT MY LOVER – TO FADE

5. DELILAH
(intro 7 secs)

I SAW THE LIGHT ON THE NIGHT THAT I PASSED BY HER WINDOW
I SAW THE FLICKERING SHADOWS OF LOVE ON HER BLIND
SHE WAS MY WOMAN
AS SHE DECEIVED ME I WATCHED AND WENT OUT OF MY MIND
MY MY MY DELILAH
WHY WHY WHY DELILAH
I COULD SEE THAT GIRL WAS NO GOOD FOR ME
BUT I WAS LOST LIKE A SLAVE THAT NO MAN COULD FREE

AT BREAK OF DAY WHEN THAT MAN DROVE AWAY, I WAS WAITING
I CROSSED THE STREET TO HER HOUSE AND SHE OPENED THE DOOR
SHE STOOD THERE LAUGHING
I FELT THE KNIFE IN MY HAND AND SHE LAUGHED NO MORE

MY MY MY DELILAH
WHY WHY WHY DELILAH
SO BEFORE THEY COME TO BREAK DOWN THE DOOR
FORGIVE ME DELILAH, I JUST COULDN'T TAKE ANY MORE

(break)

SHE STOOD THERE LAUGHING
I FELT THE KNIFE IN MY HAND AND SHE LAUGHED NO MORE

MY MY MY DELILAH
WHY WHY WHY DELILAH
SO BEFORE THEY COME TO BREAK DOWN THE DOOR
FORGIVE ME DELILAH, I JUST COULDN'T TAKE ANY MORE

FORGIVE ME DELILAH, I JUST COULDN'T TAKE ANY MORE

6. SCHOOL'S OUT
(intro 22 secs)

WELL WE GOT NO CHOICE
ALL THE GIRLS AND BOYS
MAKIN' ALL THAT NOISE
'CAUSE THEY FOUND NEW TOYS

WELL WE CAN'T SALUTE YA
CAN'T FIND A FLAG
IF THAT DON'T SUIT YA
THAT'S A DRAG

SCHOOL'S OUT FOR SUMMER
SCHOOL'S OUT FOREVER
SCHOOL'S BEEN BLOWN TO PIECES

NO MORE PENCILS
NO MORE BOOKS
NO MORE TEACHERS DIRTY LOOKS

(guitar break)

WELL WE GOT NO CLASS
AND WE GOT NO PRINCIPLES
AND WE GOT NO INNOCENCE
WE CAN'T EVEN THINK OF A WORD THAT RHYMES

SCHOOL'S OUT FOR SUMMER
SCHOOL'S OUT FOREVER
SCHOOL'S BEEN BLOWN TO PIECES

NO MORE PENCILS
NO MORE BOOKS
NO MORE TEACHERS DIRTY LOOKS
OUT FOR SUMMER
OUT TILL FALL
WE MIGHT NOT GO BACK AT ALL

SCHOOL'S OUT FOREVER
SCHOOL'S OUT FOR SUMMER
SCHOOL'S OUT WITH FEVER
SCHOOL'S OUT COMPLETELY

7. SHOULD I STAY OR SHOULD I GO?
(intro 15 secs)

DARLING YOU GOTTA LET ME KNOW
SHOULD I STAY OR SHOULD I GO
IF YOU SAY THAT YOU ARE MINE
I'LL BE HERE 'TIL THE END OF TIME
SO YOU GOT TO LET ME KNOW
SHOULD I STAY OR SHOULD I GO

IT'S ALWAYS TEASE, TEASE, TEASE
YOU'RE HAPPY WHEN I'M ON MY KNEES
ONE DAY IS FINE AND NEXT IS BLACK
SO IF YOU WANT ME OFF YOUR BACK
WELL COME ON AND LET ME KNOW
SHOULD I STAY OR SHOULD I GO

SHOULD I STAY OR SHOULD I GO NOW
SHOULD I STAY OR SHOULD I GO NOW
IF I GO THERE WILL BE TROUBLE
AN' IF I STAY IT WILL BE DOUBLE
SO COME ON AND LET ME KNOW

THIS INDECISION'S BUGGING ME
(ESTA UNDECISION ME MOLESTA)
IF YOU DON'T WANT ME, SET ME FREE
(SI NO ME QUIERES, LIBRAME)
EXACTLY WHO AM I SUPPOSED TO BE
(DIGA ME QUE TENGO SER)
DON'T YOU KNOW WHICH CLOTHES EVEN FIT ME
(SABES QUE ROPAS ME QUERDA)
COME ON AND LET ME KNOW
(ME TIENES QUE DESIR)
SHOULD I COOL IT OR SHOULD I BLOW
(ME DEBO IR O QUEDARME)

SPLIT

(YO ME FRIO O LO SOPHLO)

(break)

SHOULD I STAY OR SHOULD I GO NOW
(YO ME FRIO O LO SOPHLO)
SHOULD I STAY OR SHOULD I GO NOW
(YO ME FRIO O LO SOPHLO)
IF I GO THERE WILL BE TROUBLE
(SI ME VOL VA VER PELIGRO)
AND IF I STAY IT WILL BE DOUBLE
(SI ME QUEDO ES DOBLE)
SO YOU GOTTA LET ME KNOW
(ME TIENES QUE DECIR)
SHOULD I COMMIT OR SHOULD I BLOW
(YO ME FRIO O LO SOPHIO)

SHOULD I STAY OR SHOULD I GO NOW
(YO ME FRIO O LO SOPHLO)
IF I GO THERE WILL BE TROUBLE
(SI ME VOY VA VER PELIGRO)
AND IF I STAY IT WILL BE DOUBLE
(SI ME QUEDO ES DOBLE)
SO YOU GOTTA LET ME KNOW
(ME TIENES QUE DECIR)
SHOULD I STAY OR SHOULD I GO

8. I WILL SURVIVE
(intro 6 secs)

FIRST I WAS AFRAID
I WAS PETRIFIED
KEPT THINKING I COULD NEVER LIVE
WITHOUT YOU BY MY SIDE
BUT THEN I SPENT SO MANY NIGHTS
THINKING HOW YOU DID ME WRONG
AND I GREW STRONG
AND I LEARNED HOW TO GET ALONG

AND SO YOU'RE BACK
FROM OUTER SPACE
I JUST WALKED IN TO FIND YOU HERE
WITH THAT SAD LOOK UPON YOUR FACE
I SHOULD HAVE CHANGED THAT STUPID LOCK
I SHOULD HAVE MADE YOU LEAVE YOUR KEY
IF I HAD KNOWN FOR JUST ONE SECOND
YOU'D BE BACK TO BOTHER ME

GO ON NOW GO, WALK OUT THE DOOR
JUST TURN AROUND NOW
'CAUSE YOU'RE NOT WELCOME ANYMORE
WEREN'T YOU THE ONE WHO TRIED TO HURT ME WITH GOODBYE
YOU THINK I'D CRUMBLE
YOU THINK I'D LAY DOWN AND DIE
OH NO, NOT I
I WILL SURVIVE
OH AS LONG AS I KNOW HOW TO LOVE
I KNOW I WILL STAY ALIVE
I'VE GOT ALL MY LIFE TO LIVE
AND I'VE GOT ALL MY LOVE TO GIVE
AND I'LL SURVIVE
I WILL SURVIVE – HEY HEY

(break)

IT TOOK ALL THE STRENGTH I HAD
NOT TO FALL APART
KEPT TRYING HARD TO MEND
THE PIECES OF MY BROKEN HEART
AND I SPENT OH SO MANY NIGHTS
JUST FEELING SORRY FOR MYSELF
I USED TO CRY
BUT NOW I HOLD MY HEAD UP HIGH
AND YOU SEE ME
SOMEBODY NEW
I'M NOT THAT CHAINED UP LITTLE PERSON
STILL IN LOVE WITH YOU
AND SO YOU FELT LIKE DROPPING IN
AND JUST EXPECT ME TO BE FREE
NOW I'M SAVING ALL MY LOVING
FOR SOMEONE WHO'S LOVING ME

GO ON NOW GO, WALK OUT THE DOOR
JUST TURN AROUND NOW
'CAUSE YOU'RE NOT WELCOME ANYMORE
WEREN'T YOU THE ONE WHO TRIED TO BREAK ME WITH GOODBYE
YOU THINK I'D CRUMBLE
YOU THINK I'D LAY DOWN AND DIE
OH NO, NOT I
I WILL SURVIVE
OH AS LONG AS I KNOW HOW TO LOVE
I KNOW I WILL STAY ALIVE
I'VE GOT ALL MY LIFE TO LIVE
I'VE GOT ALL MY LOVE TO GIVE
AND I'LL SURVIVE
I WILL SURVIVE

OH

GO ON NOW GO, WALK OUT THE DOOR
JUST TURN AROUND NOW
'CAUSE YOU'RE NOT WELCOME ANYMORE
WEREN'T YOU THE ONE WHO TRIED TO BREAK ME WITH GOODBYE
YOU THINK I'D CRUMBLE
YOU THINK I'D LAY DOWN AND DIE
OH NO, NOT I
I WILL SURVIVE – TO FADE

9. JUMP
(intro 14 secs)

YOUR EYES
TELL ME HOW YOU WANT ME
I CAN FEEL IT IN YOUR HEART BEAT
I KNOW YOU LIKE WHAT YOU SEE

HOLD ME
I'LL GIVE YOU ALL THAT YOU NEED
WRAP YOUR LOVE AROUND ME
YOU'RE SO EXCITED I CAN FEEL YOU GETTING HOTTER, OH BABY

I'LL TAKE YOU DOWN, I'LL TAKE YOU DOWN
WHERE NO ONE'S EVER GONE BEFORE
AND IF YOU WANT MORE, IF YOU WANT MORE
MORE, MORE,

THEN JUMP
FOR MY LOVE
JUMP IN
AND FEEL MY TOUCH
JUMP, IF YOU WANT TO TASTE MY KISSES IN THE NIGHT THEN
JUMP FOR MY LOVE
I KNOW MY HEART CAN MAKE YOU HAPPY
JUMP IN
YOU KNOW THESE ARMS CAN FEEL YOU UP
JUMP, IF YOU WANT TO TASTE MY KISSES IN THE NIGHT THEN
JUMP, FOR MY LOVE

YOU TOLD ME
I'M THE ONLY WOMAN FOR YOU
NOBODY DOES YOU LIKE I DO
THEN MAKE A MOVE BEFORE YOU TRY AND GO MUCH FURTHER
OH BABY
YOU ARE THE ONE, YOU ARE THE ONE
AND HEAVEN WAITS HERE AT MY DOOR
AND IF YOU WANT MORE
IF YOU WANT MORE, MORE, MORE

THEN JUMP
FOR MY LOVE
JUMP IN
AND FEEL MY TOUCH
JUMP IF YOU WANT TO TASTE MY KISSES IN THE NIGHT THEN
JUMP FOR MY LOVE
I KNOW MY HEART CAN MAKE YOU HAPPY
JUMP IN
YOU KNOW THESE ARMS CAN FEEL YOU UP
JUMP IF YOU WANT TO TASTE MY KISSES IN THE NIGHT THEN
JUMP, FOR MY LOVE

WHEN YOU ARE NEXT TO ME (OOOO)
OH I COME ALIVE (YEAH)
YOUR LOVE BURNS INSIDE (OOOO)

OH IT FEELS SO RIGHT (YEAH)
COME TO ME IF YOU WANT ME TONIGHT (JUMP)

I KNOW MY HEART CAN MAKE YOU HAPPY
JUMP IN
YOU KNOW THESE ARMS CAN FEEL YOU UP
JUMP IF YOU WANT TO TASTE MY KISSES IN THE NIGHT THEN
JUMP, FOR MY LOVE – MUSIC TO END

10. LEAVE RIGHT NOW
(intro 12 secs)

I'M HERE JUST LIKE I SAID
THOUGH IT'S BREAKING EVERY RULE I'VE EVER MADE
MY RACING HEART IS JUST THE SAME
WHY MAKE IT STRONG TO BREAK IT ONCE AGAIN?
AND I'D LOVE TO SAY I DO

GIVE EVERYTHING TO YOU
BUT I CAN NEVER NOW BE TRUE
SO I SAY

I THINK I'D BETTER LEAVE RIGHT NOW
BEFORE I FALL ANY DEEPER
I THINK I'D BETTER LEAVE RIGHT NOW
FEELING WEAKER AND WEAKER
SOMEBODY BETTER SHOW ME OUT
BEFORE I FALL ANY DEEPER
I THINK I'D BETTER LEAVE RIGHT NOW

I'M HERE SO PLEASE EXPLAIN
WHY YOU'RE OPENING UP A HEALING WOUND AGAIN
I'M A LITTLE MORE CAREFUL
PERHAPS IT SHOWS
BUT IF I LOSE THE HIGHS, AT LEAST I'M SPARED THE LOWS

NOW I TREMBLE IN YOUR ARMS
WHAT COULD BE THE HARM
TO FEEL MY SPIRIT CALM
SO I SAY

I THINK I'D BETTER LEAVE RIGHT NOW
BEFORE I FALL ANY DEEPER
I THINK I'D BETTER LEAVE RIGHT NOW
FEELING WEAKER AND WEAKER
SOMEBODY BETTER SHOW ME OUT
BEFORE I FALL ANY DEEPER
I THINK I'D BETTER LEAVE RIGHT NOW

I WOULDN'T KNOW HOW TO SAY
HOW GOOD IT FEELS SEEING YOU TODAY
I SEE YOU'VE GOT YOUR SMILE BACK
LIKE YOU SAY YOU'RE RIGHT ON TRACK, BUT
YOU MAY NEVER KNOW WHY
ONCE BITTEN TWICE IS SHY
IF I'M PROUD PERHAPS I SHOULD EXPLAIN
I COULDN'T BEAR TO LOSE YOU AGAIN

(BREAK)

I THINK I'D BETTER LEAVE RIGHT NOW
BEFORE I FALL ANY DEEPER
I THINK I'D BETTER LEAVE RIGHT NOW
I'M FEELING WEAKER AND WEAKER
SOMEBODY BETTER SHOW ME OUT
BEFORE I FALL ANY DEEPER
I THINK I'D BETTER LEAVE RIGHT NOW

YES I WILL

I THINK I'D BETTER LEAVE RIGHT NOW
I'M FEELING WEAKER AND WEAKER
SOMEBODY BETTER SHOW ME OUT
BEFORE I FALL ANY DEEPER
I THINK I'D BETTER LEAVE RIGHT NOW

11. **TOXIC**
(intro 14 secs)

BABY CAN'T YOU SEE
I'M CALLING
A GUY LIKE YOU
SHOULD WEAR A WARNING
IT'S DANGEROUS
I'M FALLIN'

THERE'S NO ESCAPE
I CAN'T WAIT
I NEED A HIT
BABY, GIVE ME IT
YOU'RE DANGEROUS
I'M LOVIN' IT

TOO HIGH
CAN'T COME DOWN
LOSING MY HEAD
SPINNING 'ROUND AND 'ROUND

DO YOU FEEL ME NOW

WITH A TASTE OF YOUR LIPS
I'M ON A RIDE
YOU'RE TOXIC I'M SLIPPING UNDER
WITH A TASTE OF A POISON PARADISE
I'M ADDICTED TO YOU
DON'T YOU KNOW THAT YOU'RE TOXIC

AND I LOVE WHAT YOU DO
DON'T YOU KNOW THAT YOU'RE TOXIC

IT'S GETTING LATE
TO GIVE YOU UP
I TOOK A SIP
FROM MY DEVILS CUP
SLOWLY
IT'S TAKING OVER ME

TOO HIGH
CAN'T COME DOWN
IT'S IN THE AIR
AND IT'S ALL AROUND

CAN YOU FEEL ME NOW

WITH A TASTE OF YOUR LIPS
I'M ON A RIDE
YOU'RE TOXIC
I'M SLIPPING UNDER
WITH A TASTE OF A POISON PARADISE
I'M ADDICTED TO YOU
DON'T YOU KNOW THAT YOU'RE TOXIC

AND I LOVE WHAT YOU DO
DON'T YOU KNOW THAT YOU'RE TOXIC

DON'T YOU KNOW THAT YOU'RE TOXIC

(BREAK)
WITH A TASTE OF YOUR LIPS
I'M ON A RIDE
YOU'RE TOXIC
I'M SLIPPING UNDER
WITH A TASTE OF A POISON PARADISE
I'M ADDICTED TO YOU
DON'T YOU KNOW THAT YOU'RE TOXIC
WITH A TASTE OF YOUR LIPS
I'M ON A RIDE
YOU'RE TOXIC
I'M SLIPPING UNDER
WITH A TASTE OF A POISON PARADISE
I'M ADDICTED TO YOU
DON'T YOU KNOW THAT YOU'RE TOXIC

INTOXICATE ME NOW
WITH YOUR LOVIN' NOW
I THINK I'M READY NOW
I THINK I'M READY NOW
INTOXICATE ME NOW
WITH YOUR LOVIN' NOW
I THINK I'M READY NOW

12. **BOYS WILL BE BOYS**
(intro 10 secs)

I'VE HAD NIGHTS I WILL NEVER FORGET
I'VE HAD NIGHTS I WILL ALWAYS REGRET
BUT I CAN TAKE IT ON THE CHIN
AND SAY, 'BOYS WILL BE BOYS'
THERE'S BEEN GIRLS THAT HAVE STOLEN OUR HEARTS
BUT THEIR ARMS SIMPLY COULDN'T BE PRISED APART
WHOEVER LETS US IN THEY SAY,
'BOYS WILL BE BOYS'
WELL IT'S UNDER MY SKIN SO I CAN NEVER WIN
WELL THANKS A LOT
WE CHEAT AND WE LIE AND WE FIGHT WE DON'T CRY, WELL WE TRY
I FELT DRIVEN AND I FELT OBLIGED
I'VE HAD FEELINGS LIKE A THORN IN MY SIDE
I HOPE YOU NEVER LET US DOWN NOW
'BOYS WILL BE BOYS'
BUT IF I SAW HER I COULD HARDLY RESTRAIN
EVERY WORKED GIRL TO LABOUR WITH PAIN
CHIN UP, CHIN UP NOW
'BOYS WILL BE BOYS'
(BREAK)
WELL IT'S UNDER MY SKIN SO I CAN NEVER WIN
OH THANKS A LOT
WE CHEAT AND WE LIE AND WE FIGHT WE DON'T CRY, WELL WE TRY
BOYS WILL BE BOYS

13. **HUNG UP**
(straight in)

TIME GOES BY SO SLOWLY
TIME GOES BY SO SLOWLY
TIME GOES BY SO SLOWLY
TIME GOES BY SO SLOWLY
TIME GOES BY SO SLOWLY
TIME GOES BY SO SLOWLY
EVERY LITTLE THING THAT YOU SAY OR DO
I'M HUNG UP
I'M HUNG UP ON YOU
WAITING FOR YOUR CALL
BABY NIGHT AND DAY
I'M FED UP
I'M TIRED OF WAITING ON YOU
TIME GOES BY SO SLOWLY FOR THOSE WHO WAIT
NO TIME TO HESITATE
THOSE WHO RUN SEEM TO HAVE ALL THE FUN
I'M CAUGHT UP
I DON'T KNOW WHAT TO DO
TIME GOES BY SO SLOWLY
TIME GOES BY SO SLOWLY
TIME GOES BY SLOWLY
I DON'T KNOW WHAT TO DO
EVERY LITTLE THING THAT YOU SAY OR DO
I'M HUNG UP
I'M HUNG UP ON YOU
WAITING FOR YOUR CALL
BABY NIGHT AND DAY
I'M FED UP
I'M TIRED OF WAITING ON YOU
EVERY LITTLE THING THAT YOU SAY OR DO
I'M HUNG UP
I'M HUNG UP ON YOU
WAITING FOR YOUR CALL
BABY NIGHT AND DAY
I'M FED UP
I'M TIRED OF WAITING ON YOU
RING RING RING GOES THE TELEPHONE
THE LIGHTS ARE ON BUT THERE'S
NO ONE HOME
TICK TICK TOCK IT'S A QUARTER TO TWO
AND I'M DONE
I'M HANGING UP ON YOU

I CAN'T KEEP ON WAITING FOR YOU
I KNOW THAT YOU'RE STILL HESITATING
DON'T CRY FOR ME
'CAUSE I'LL FIND MY WAY
YOU'LL WAKE UP ONE DAY
BUT IT'LL BE TOO LATE
EVERY LITTLE THING THAT YOU SAY OR DO
I'M HUNG UP
I'M HUNG UP ON YOU
WAITING FOR YOUR CALL
BABY NIGHT AND DAY
I'M FED UP
I'M TIRED OF WAITING ON YOU
EVERY LITTLE THING THAT YOU SAY OR DO
I'M HUNG UP
I'M HUNG UP ON YOU
WAITING FOR YOUR CALL
BABY NIGHT AND DAY
I'M FED UP
I'M TIRED OF WAITING ON YOU - TO FADE

14. YOU RAISE ME UP
(intro 7 secs)

WHEN I AM DOWN AND OH MY SOUL IS WEARY
WHEN TROUBLES COME AND MY HEART BURDENED BE
HEN I AM STILL AND WAIT HERE IN THE SILENCE
UNTIL YOU COME AND SIT AWHILE WITH ME
YOU RAISE ME UP SO I CAN STAND ON MOUNTAINS
YOU RAISE ME UP TO WALK ON STORMY SEAS
I AM STRONG WHEN I AM ON YOUR SHOULDERS
YOU RAISE ME UP TO MORE THAN I CAN BE
(break)
YOU RAISE ME UP SO I CAN STAND ON MOUNTAINS
YOU RAISE ME UP TO WALK ON STORMY SEAS
I AM STRONG WHEN I AM ON YOUR SHOULDERS
YOU RAISE ME UP TO MORE THAN I CAN BE
YOU RAISE ME UP SO I CAN STAND ON MOUNTAINS
YOU RAISE ME UP TO WALK ON STORMY SEAS
I AM STRONG WHEN I AM ON YOUR SHOULDERS
YOU RAISE ME UP TO MORE THAN I CAN BE
YOU RAISE ME UP SO I CAN STAND ON MOUNTAINS
YOU RAISE ME UP TO WALK ON STORMY SEAS
I AM STRONG WHEN I AM ON YOUR SHOULDERS
YOU RAISE ME UP TO MORE THAN I CAN BE
YOU RAISE ME UP TO MORE THAN I CAN BE

15. I SHOULD BE SO LUCKY
(intro 16 secs)

IN MY IMAGINATION
THERE IS NO COMPLICATION
I DREAM ABOUT YOU ALL THE TIME
IN MY MIND A CELEBRATION
THE SWEETEST OF SENSATION
THINKING YOU COULD BE MINE

IN MY IMAGINATION
THERE IS NO HESITATION
WE WALK TOGETHER HAND IN HAND
I'M DREAMING
YOU FELL IN LOVE WITH ME
LIKE I'M IN LOVE WITH YOU
BUT DREAMING'S ALL I DO
IF ONLY THEY'D COME TRUE

I SHOULD BE SO LUCKY
LUCKY LUCKY LUCKY
I SHOULD BE SO LUCKY IN LOVE
I SHOULD BE SO LUCKY
LUCKY LUCKY LUCKY
I SHOULD BE SO LUCKY IN LOVE

IT'S A CRAZY SITUATION
YOU ALWAYS KEEP ME WAITING
BECAUSE IT'S ONLY MAKE BELIEVE
AND I WOULD COME A-RUNNING
TO GIVE YOU ALL MY LOVING
IF ONE DAY YOU WOULD NOTICE ME

MY HEART IS CLOSE TO BREAKING
AND I CAN'T GO ON FAKING
THE FANTASY THAT YOU'LL BE MINE
I'M DREAMING
THAT YOU'RE IN LOVE WITH ME
LIKE I'M IN LOVE WITH YOU
BUT DREAMING'S ALL I DO
IF ONLY THEY'D COME TRUE

I SHOULD BE SO LUCKY
LUCKY LUCKY LUCKY
I SHOULD BE SO LUCKY IN LOVE
I SHOULD BE SO LUCKY
LUCKY LUCKY LUCKY
I SHOULD BE SO LUCKY IN LOVE

I SHOULD BE SO LUCKY (SO LUCKY, SO LUCKY)
I SHOULD BE SO LUCKY

I, I, (I, I,)
I SHOULD BE SO LUCKY (SO LUCKY)
I SHOULD BE SO LUCKY
I, I, I, I, I, I, I, I, I, I,

(break)

IN MY IMAGINATION
THERE IS NO HESITATION
WE WALK TOGETHER HAND IN HAND
I'M DREAMING
THAT YOU'RE IN LOVE WITH ME
LIKE I'M IN LOVE WITH YOU
BUT DREAMING'S ALL I DO
IF ONLY THEY'D COME TRUE

I SHOULD BE SO LUCKY
LUCKY LUCKY LUCKY
I SHOULD BE SO LUCKY IN LOVE
I SHOULD BE SO LUCKY
LUCKY LUCKY LUCKY
I SHOULD BE SO LUCKY IN LOVE

(repeat to fade)

16. TIGER FEET
(intro 25 secs)

ALL NIGHT LONG, YOU'VE BEEN LOOKING AT ME
WELL, YOU KNOW YOU'RE THE DANCE HALL CUTIE
THAT YOU LOVE TO BE

OH, WELL NOW YOU'VE BEEN LAYING IT DOWN
YOU'VE GOT YOUR HIPS SWINGING OUT OF BOUNDS
AND I LIKE THE WAY YOU'RE DOING WHAT YOU'RE DOING TO ME
THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT
I REALLY LOVE YOUR TIGER LIFE
THAT'S NEAT, THAT'S NEAT, THAT'S NEAT, THAT'S NEAT
I REALLY LOVE YOUR TIGER FEET
I REALLY LOVE YOUR TIGER FEET
YOUR TIGER FEET
YOUR TIGER FEET
YOUR TIGER FEET – ALRIGHT

(instrumental – 12 secs)

WELL FLASH YOUR BONNY LIGHTS JUST AS LONG AS YOU LIKE
I KNOW YOU'RE ACHING TO BE MAKING ME TONIGHT

I GOTTA A FEELING IN MY KNEES
A FEELING ONLY YOU CAN BREEZE
A FEELING NO WAY I'M GONNA LET YOU OUT OF MY SIGHT

THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT
I REALLY LOVE YOUR TIGER LIFE
THAT'S NEAT, THAT'S NEAT, THAT'S NEAT, THAT'S NEAT
I REALLY LOVE YOUR TIGER FEET
I REALLY LOVE YOUR TIGER FEET
YOUR TIGER FEET
YOUR TIGER FEET
YOUR TIGER FEET

(instrumental 33 secs)

THAT'S RIGHT (THAT'S RIGHT)
THAT'S RIGHT (THAT'S RIGHT)
I REALLY LOVE YOUR TIGER LIGHT
THAT'S NEAT (THAT'S NEAT)
THAT'S NEAT (THAT'S NEAT)
I REALLY LOVE YOUR TIGER FEET
I REALLY LOVE YOUR TIGER FEET

YOU'VE BEEN LAYING IT DOWN
YOU'VE GOT YOUR HIPS SWINGING OUT OF BOUNDS
AND I LIKE THE WAY YOU'RE DOING WHAT YOU'RE DOING TO ME

ALRIGHT
THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT
I REALLY LOVE YOUR TIGER LIFE
THAT'S NEAT, THAT'S NEAT, THAT'S NEAT, THAT'S NEAT
I REALLY LOVE YOUR TIGER FEET
I REALLY LOVE YOUR TIGER FEET
I REALLY LOVE YOUR TIGER FEET

THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT
THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT
THAT'S NEAT, THAT'S NEAT, THAT'S NEAT, THAT'S NEAT
THAT'S NEAT, THAT'S NEAT, THAT'S NEAT, THAT'S NEAT

(repeat to fade)

17. MAGGIE MAY
(intro mandolin 15 secs)

WAKE UP MAGGIE I THINK I'VE GOT SOMETHING TO SAY TO YOU
IT'S LATE SEPTEMBER AND I REALLY SHOULD BE BACK AT SCHOOL
I KNOW I KEEP YOU AMUSED
BUT I FEEL I'M BEING USED
OH MAGGIE I COULDN'T HAVE TRIED ANY MORE
YOU LED ME AWAY FROM HOME
JUST TO SAVE YOU FROM BEING ALONE
YOU STOLE MY HEART AND THAT'S WHAT REALLY HURTS

THE MORNING SUN WHEN IT'S IN YOUR FACE REALLY SHOWS YOUR AGE
BUT THAT DON'T WORRY ME NONE IN MY EYES YOU'RE EVERYTHING
I LAUGHED AT ALL OF YOUR JOKES
MY LOVE YOU DIDN'T NEED TO COAX
OH MAGGIE I COULDN'T HAVE TRIED ANY MORE
YOU LED ME AWAY FROM HOME
JUST TO SAVE YOU FROM BEING ALONE
YOU STOLE MY SOUL AND THAT'S A PAIN I CAN DO WITHOUT

ALL I NEEDED WAS A FRIEND TO LEND A GUIDING HAND
BUT YOU TURNED INTO A LOVER
AND MOTHER WHAT A LOVER YOU WORE ME OUT
ALL YOU DID WAS WRECK MY BED
AND IN THE MORNING KICK ME IN THE HEAD
OH MAGGIE I COULDN'T HAVE TRIED ANY MORE
YOU LED ME AWAY FROM HOME
COS YOU DIDN'T WANT TO BE ALONE
COS YOU DIDN'T WANT TO BE ALONE
YOU STOLE MY HEART, I COULDN'T LEAVE YOU IF I TRIED
(break 15 secs)

I SUPPOSE I COULD COLLECT MY BOOKS AND GET ON BACK TO SCHOOL
OR STEAL MY DADDY'S CUE AND MAKE A LIVING OUT OF PLAYING POOL
OR FIND MYSELF A ROCK 'N ROLL BAND
THAT NEEDS A HELPING HAND
OH MAGGIE I WISH I'D NEVER SEEN YOUR FACE
YOU MADE A FIRST CLASS FOOL OUT OF ME
BUT I WAS BLIND AS A FOOL CAN BE
YOU STOLE MY HEART BUT I LOVE YOU ANYWAY

(instrumental 1 minute 6 secs)

MAGGIE
I WISH I'D NEVER SEEN YOUR FACE
I'LL GET ON BACK
OH ONE OF THESE DAYS
OH OH OH (to fade)

18. WATERLOO

(intro 6 secs)

MY MY AT WATERLOO NAPOLEON DID SURRENDER
OH YEAH, AND I HAVE MET MY DESTINY IN QUITE A SIMILAR WAY
THE HISTORY BOOK ON THE SHELF
IS ALWAYS REPEATING ITSELF

WATERLOO – I WAS DEFEATED, YOU WON THE WAR
WATERLOO – PROMISE TO LOVE YOU FOR EVER MORE
WATERLOO – COULDN'T ESCAPE IF I WANTED TO
WATERLOO – KNOWING MY FATE IS TO BE WITH YOU,
WOOH WOOH WOOH WOOH
WATERLOO – FINALLY FACING MY WATERLOO

MY MY I TRIED TO HOLD YOU BACK BUT YOU WERE STRONGER
OH YEAH, AND NOW IT SEEMS MY ONLY CHANCE IS GIVING UP THE FIGHT
AND HOW COULD I EVER REFUSE
I FEEL LIKE I WIN WHEN I LOSE

WATERLOO – I WAS DEFEATED, YOU WON THE WAR
WATERLOO – PROMISE TO LOVE YOU FOR EVER MORE
WATERLOO – COULDN'T ESCAPE IF I WANTED TO
WATERLOO – KNOWING MY FATE IS TO BE WITH YOU,
WOOH WOOH WOOH WOOH
WATERLOO – FINALLY FACING MY WATERLOO

SO, HOW COULD I EVER REFUSE
I FEEL LIKE I WIN WHEN I LOSE

WATERLOO – COULDN'T ESCAPE IF I WANTED TO
WATERLOO – KNOWING MY FATE IS TO BE WITH YOU,
WOOH WOOH WOOH WOOH
WATERLOO – FINALLY FACING MY WATERLOO
WATERLOO – KNOWING MY FATE IS TO BE WITH YOU
WATERLOO – FINALLY FACING MY WATERLOO
WATERLOO – KNOWING MY FATE IS TO BE WITH YOU,
WOOH WOOH WOOH WOOH
WATERLOO – TO FADE

19. SUNDAY GIRL

I KNOW A GIRL FROM A LONELY STREET
COLD AS ICE CREAM BUT STILL AS SWEET
DRY YOUR EYES SUNDAY GIRL
HEY, I SAW YOUR GUY WITH A DIFFERENT GIRL
LOOKS LIKE HE'S IN ANOTHER WORLD
RUN AND HIDE SUNDAY GIRL

HURRY UP, HURRY UP AND WAIT
I STAY AWAY ALL WEEK AND STILL I WAIT
I GOT THE BLUES, PLEASE COME SEE
WHAT YOUR LOVING MEANS TO ME

SHE CAN'T CATCH UP WITH THE WORKING CROWD
THE WEEKEND MOOD AND SHE'S FEELING PROUD
LIVE IN DREAMS SUNDAY GIRL
BABY, I WOULD LIKE TO GO OUT TONIGHT
IF I GO WITH YOU MY FOLKS'LL GET UPTIGHT
STAY AT HOME SUNDAY GIRL

HEY, I SAW YOUR GUY WITH A DIFFERENT GIRL
LOOKS LIKE HE'S IN ANOTHER WORLD
RUN AND HIDE SUNDAY GIRL

WHEN I SAW YOU AGAIN IN THE SUMMERTIME
IF YOUR LOVE WAS AS SWEET AS MINE
I COULD BE SUNDAY'S GIRL

HURRY UP, HURRY UP AND WAIT
I STAY AWAY ALL WEEK AND STILL I WAIT
I GOT THE BLUES, PLEASE COME SEE
WHAT YOUR LOVING MEANS TO ME
HURRY UP HURRY UP, HURRY UP AND WAIT
I GOT THE BLUES PLEASE, PLEASE
PLEASE COME SEE WHAT YOU DO TO ME
I GOT THE BLUES
HURRY UP HURRY UP, HURRY UP AND WAIT
HURRY UP, PLEASE COME SEE WHAT YOU DO TO ME

20. WE ARE THE CHAMPIONS

I'VE PAID MY DUES
TIME AFTER TIME
I'VE DONE MY SENTENCE
BUT COMMITTED NO CRIME
AND BAD MISTAKES
I'VE MADE A FEW
I'VE HAD MY SHARE OF SAND
KICKED IN MY FACE
BUT I'VE COME THROUGH

AND WE MEAN TO GO ON AND ON AND ON AND ON

WE ARE THE CHAMPIONS - MY FRIENDS
AND WE'LL KEEP ON FIGHTING
TILL THE END
WE ARE THE CHAMPIONS
WE ARE THE CHAMPIONS
NO TIME FOR LOSERS
'CAUSE WE ARE THE CHAMPIONS OF THE WORLD

I'VE TAKEN MY BOWS
AND MY CURTAIN CALLS
YOU BROUGHT ME FAME AND FORTUNE
AND EVERYTHING THAT GOES WITH IT
I THANK YOU ALL
BUT IT'S BEEN NO BED OF ROSES
NO PLEASURE CRUISE
I CONSIDER IT A CHALLENGE BEFORE
ALL THE HUMAN RACE
AND I AIN'T GONNA LOSE

AND WE MEAN TO GO ON AND ON AND ON AND ON

WE ARE THE CHAMPIONS - MY FRIENDS
AND WE'LL KEEP ON FIGHTING
TILL THE END
WE ARE THE CHAMPIONS
WE ARE THE CHAMPIONS
NO TIME FOR LOSERS
'CAUSE WE ARE THE CHAMPIONS OF THE WORLD

WE ARE THE CHAMPIONS - MY FRIENDS
AND WE'LL KEEP ON FIGHTING
TILL THE END
WE ARE THE CHAMPIONS
WE ARE THE CHAMPIONS
NO TIME FOR LOSERS
'CAUSE WE ARE THE CHAMPIONS

DISC 2

1. DANCING QUEEN

YOU CAN DANCE, YOU CAN JIVE, HAVING THE TIME OF YOUR LIFE
OOOOOH
SEE THAT GIRL, WATCH THAT SCENE, DIG IN THE DANCING QUEEN

FRIDAY NIGHT AND THE LIGHTS ARE LOW
LOOKING OUT FOR THE PLACE TO GO
WHERE THEY PLAY THE RIGHT MUSIC, GETTING IN THE SWING
YOU COME TO LOOK FOR A KING
ANYBODY COULD BE THAT GUY
NIGHT IS YOUNG AND THE MUSIC'S HIGH
WITH A BIT OF ROCK MUSIC, EVERYTHING IS FINE
YOU'RE IN THE MOOD FOR A DANCE
AND WHEN YOU GET THE CHANCE...

YOU ARE THE DANCING QUEEN, YOUNG AND SWEET, ONLY SEVENTEEN
DANCING QUEEN, FEEL THE BEAT FROM THE TAMBOURINE OH YEAH
YOU CAN DANCE, YOU CAN JIVE, HAVING THE TIME OF YOUR LIFE
SEE THAT GIRL, WATCH THAT SCENE, DIG IN THE DANCING QUEEN

YOU'RE A TEASER, YOU TURN 'EM ON
LEAVE THEM BURNING AND THEN YOU'RE GONE
LOOKING OUT FOR ANOTHER, ANYONE WILL DO
YOU'RE IN THE MOOD FOR A DANCE
AND WHEN YOU GET THE CHANCE...

YOU ARE THE DANCING QUEEN, YOUNG AND SWEET, ONLY SEVENTEEN
DANCING QUEEN, FEEL THE BEAT FROM THE TAMBOURINE OH YEAH
YOU CAN DANCE, YOU CAN JIVE, HAVING THE TIME OF YOUR LIFE
SEE THAT GIRL, WATCH THAT SCENE, DIG IN THE DANCING QUEEN
DIGGING THE DANCING QUEEN

2. IT'S NOT UNUSUAL

(intro 10 secs)

IT'S NOT UNUSUAL TO BE LOVED BY ANYONE
IT'S NOT UNUSUAL TO HAVE FUN WITH ANYONE
BUT WHEN I SEE YOU HANGING ABOUT WITH ANYONE
IT'S NOT UNUSUAL TO SEE ME CRY, I WANNA DIE
IT'S NOT UNUSUAL TO GO OUT AT ANYTIME
BUT WHEN I SEE YOU OUT AND ABOUT IT'S SUCH A CRIME
IF YOU SHOULD EVER WANT TO BE LOVED BY ANYONE
IT'S NOT UNUSUAL, IT HAPPENS EVERY DAY
NO MATTER WHAT YOU SAY
YOU'LL FIND IT HAPPENS ALL THE TIME
LOVE WILL NEVER DO WHAT YOU WANT IT TO
WHY CAN'T THIS CRAZY LOVE BE MINE

(break 10 secs)

IT'S NOT UNUSUAL TO BE MAD WITH ANYONE
IT'S NOT UNUSUAL TO BE SAD WITH ANYONE
BUT IF I EVER FIND THAT YOU CHANGED AT ANY TIME
IT'S NOT UNUSUAL TO FIND THAT I'M IN LOVE WITH YOU

WHOAH, WHOAH, WHOAH, WHOAH, WHOAH, WHOAH
(to fade)

3. LIKE A VIRGIN

I MADE IT THROUGH THE WILDERNESS
SOMEHOW I MADE IT THROUGH
DIDN'T KNOW HOW LOST I WAS
UNTIL I FOUND YOU

I WAS BEAT INCOMPLETE
I'D BEEN HAD, I WAS SAD AND BLUE
BUT YOU MADE ME FEEL
YEAH, YOU MADE ME FEEL
SHINY AND NEW

LIKE A VIRGIN
TOUCHED FOR THE VERY FIRST TIME
LIKE A VIRGIN
WHEN YOUR HEART BEATS (AFTER FIRST TIME, “WITH YOUR HEARTBEAT”)
NEXT TO MINE

GONNA GIVE YOU ALL MY LOVE, BOY
MY FEAR IS FADING FAST
BEEN SAVING IT ALL FOR YOU
‘CAUSE ONLY LOVE CAN LAST

YOU’RE SO FINE AND YOU’RE MINE
MAKE ME STRONG, YEAH YOU MAKE ME BOLD
OH YOUR LOVE THAWED OUT
YEAH, YOUR LOVE THAWED OUT
WHAT WAS SCARED AND COLD

LIKE A VIRGIN
TOUCHED FOR THE VERY FIRST TIME
LIKE A VIRGIN
WHEN YOUR HEART BEATS (AFTER FIRST TIME, “WITH YOUR HEARTBEAT”)
NEXT TO MINE

OOOH, OOOH, OOOH

YOU’RE SO FINE AND YOU’RE MINE
I’LL BE YOURS ‘TILL THE END OF TIME
‘CAUSE YOU MADE ME FEEL
YEAH, YOU MADE ME FEEL
I’VE NOTHING TO HIDE

LIKE A VIRGIN
TOUCHED FOR THE VERY FIRST TIME
LIKE A VIRGIN
WHEN YOUR HEART BEATS (AFTER FIRST TIME, “WITH YOUR HEARTBEAT”)
NEXT TO MINE

LIKE A VIRGIN, OOH, OOH
LIKE A VIRGIN
FEELS SO GOOD INSIDE
WHEN YOU HOLD ME, AND YOUR HEART BEATS, AND YOU LOVE ME

OH, OH, OH, OH, OH, OH, OH, OH, OH
OOH, BABY
CAN’T YOU HEAR MY HEART BEAT
FOR THE VERY FIRST TIME?

4. THE BEST

I CALL YOU WHEN I NEED YOU
AND MY HEART’S ON FIRE
YOU’LL COME TO ME, COME TO ME
WILD AND WIRED
YOU COME TO ME, GIVE ME EVERYTHING I NEED

YOU BRING A LIFETIME OF PROMISES
AND A WORLD OF DREAMS
YOU SPEAK THE LANGUAGE OF LOVE
LIKE YOU KNOW WHAT IT MEANS
AND IT CAN’T BE WRONG
TAKE MY HEART AND MAKE IT STRONG

CAUSE YOU’RE SIMPLY THE BEST
BETTER THAN ALL THE REST
BETTER THAN ANYONE
ANYONE I EVER MET
I’M STUCK ON YOUR HEART
I HANG ON EVERY WORD YOU SAID
TEAR US APART
BABY I WOULD RATHER BE DEAD

DEEP IN YOUR HEART
I SEE THE START
OF EVERY NIGHT AND EVERY DAY
AND IN YOUR EYES I GET LOST
I GET WASHED AWAY
JUST AS LONG AS I’M HERE IN YOUR ARMS
I COULD BE IN NO BETTER PLACE

5. ESPECIALLY FOR YOU

(intro 12 secs)

GIRL
ESPECIALLY FOR YOU
I WANNA LET YOU KNOW WHAT I WAS GOING THROUGH
ALL THE TIME WE WERE APART I THOUGHT OF YOU
YOU WERE IN MY HEART
MY LOVE NEVER CHANGED
I STILL FEEL THE SAME
BOY
ESPECIALLY FOR YOU
I WANNA TELL YOU I WAS FEELING THAT WAY TOO
AND IF DREAMS WERE WINGS, YOU KNOW
I WOULD HAVE FLOWN TO YOU
TO BE WHERE YOU ARE
GIRL
NO MATTER HOW FAR
AND NOW THAT I’M NEXT TO YOU
BOY
NO MORE DREAMING ABOUT TOMORROW
FORGET THE LONELINESS AND THE SORROW
GIRL
I’VE GOT TO SAY
BOTH
IT’S ALL BECAUSE OF YOU
AND NOW WE’RE BACK TOGETHER, TOGETHER
I WANNA SHOW YOU MY HEART IS OH SO TRUE
AND ALL THE LOVE I HAVE IS ESPECIALLY FOR YOU

GIRL
ESPECIALLY FOR YOU
I WANNA TELL YOU, YOU MEAN ALL THE WORLD TO ME
BOY
HOW I’M CERTAIN THAT OUR LOVE WAS MEANT TO BE
YOU CHANGED MY LIFE
GIRL
YOU SHOWED ME THE WAY
AND NOW THAT I’M NEXT TO YOU
BOY
I’VE WAITED LONG ENOUGH TO FIND YOU
I WANNA PUT ALL THE HURT BEHIND YOU
GIRL
AND I WANNA BRING OUT ALL THE LOVE INSIDE YOU
BOTH
OH AND NOW WE’RE BACK TOGETHER, TOGETHER
I WANNA SHOW YOU MY HEART IS OH SO TRUE
AND ALL THE LOVE I HAVE IS ESPECIALLY FOR YOU

(break)

GIRL
YOU WERE IN MY HEART
MY LOVE NEVER CHANGED
BOY
NO MORE DREAMING ABOUT TOMORROW
FORGET THE LONELINESS AND THE SORROW
GIRL
I’VE GOT TO SAY
IT’S ALL BECAUSE OF YOU
BOTH
AND NOW WE’RE BACK TOGETHER, TOGETHER
I WANNA SHOW YOU MY HEART IS OH SO TRUE
AND ALL THE LOVE I HAVE IS ESPECIALLY FOR YOU
TOGETHER, TOGETHER
I WANNA SHOW YOU MY HEART IS OH SO TRUE
AND ALL THE LOVE I HAVE IS ESPECIALLY FOR YOU TO FADE

6. CHICAGO

(intro 13 secs)

CHICAGO, CHICAGO, THAT TODDLING TOWN
CHICAGO, CHICAGO, I WILL SHOW YOU AROUND
I LOVE IT
BET YOUR BOTTOM DOLLAR YOU’LL LOSE THE BLUES
IN CHICAGO, CHICAGO
THE TOWN THAT BILLY’S SUNDAY COULDN’T SHUT DOWN

ON STATE STREET THAT GREAT STREET
I JUST WANT TO SAY
THEY DO THINGS THEY DON’T DO ON BROADWAY
THEY HAVE THE TIME THE TIME OF THEIR LIFE
I SAW A MAN AND HE DANCED WITH HIS WIFE
IN CHICAGO, CHICAGO
MY HOME TOWN

CHICAGO, CHICAGO, THAT TODDLING TOWN
CHICAGO, CHICAGO, I’LL SHOW YOU AROUND
I LOVE IT
BET YOUR BOTTOM DOLLAR YOU’LL LOSE THE BLUES
IN CHICAGO, CHICAGO
THE TOWN THAT BILLY’S SUNDAY COULD NOT SHUT DOWN

ON STATE STREET THAT GREAT STREET
I JUST WANT TO SAY
THEY DO THINGS THAT THEY NEVER DO ON BROADWAY
SAY
THEY HAVE THE TIME THE TIME OF THEIR LIFE
I SAW A MAN AND HE DANCED WITH HIS WIFE
IN CHICAGO, CHICAGO, CHICAGO
THAT’S MY HOME TOWN

7. NEW YORK, NEW YORK

(intro 17 secs)

START SPREADING THE NEWS
I’M LEAVING TODAY
I WANT TO BE A PART OF IT
NEW YORK NEW YORK

THESE VAGABOND SHOES
ARE LONGING TO STRAY
RIGHT THROUGH THE VERY HEART OF IT
NEW YORK NEW YORK
I WANNA WAKE UP IN A CITY THAT DOESN’T SLEEP
AND FIND I’M KING OF THE HILL, TOP OF THE HEAP

THESE LITTLE TOWN BLUES
ARE MELTING AWAY
I’LL MAKE A BRAND NEW START OF IT
IN OLD NEW YORK

IF I CAN MAKE IT THERE
I’LL MAKE IT ANYWHERE
IT’S UP TO YOU
NEW YORK NEW YORK

(break)

NEW YORK, NEW YORK
I WANT TO WAKE UP IN A CITY THAT NEVER SLEEPS
AND FIND I’M NUMBER ONE, TOP OF THE LIST
A KING OF THE HILL, A NUMBER ONE

THESE LITTLE TOWN BLUES
ARE MELTING AWAY
I’M GONNA MAKE A BRAND NEW START OF IT
IN OLD NEW YORK
AND IF I CAN MAKE IT THERE
I’M GONNA MAKE IT ANYWHERE
IT’S UP TO YOU NEW YORK, NEW YORK, NEW YORK

8. DIAMONDS ARE FOREVER

DIAMONDS ARE FOREVER,
THEY ARE ALL I NEED TO PLEASE ME,
THEY CAN STIMULATE AND TEASE ME,
THEY WON'T LEAVE IN THE NIGHT,
I'VE NO FEAR THAT THEY MIGHT DESERT ME.
DIAMONDS ARE FOREVER,
HOLD ONE UP AND THEN CARESS IT,
TOUCH IT, STROKE IT AND UNDRESS IT,
I CAN SEE EVERY PART,
NOTHING HIDES IN THE HEART TO HURT ME.

I DON'T NEED LOVE,
FOR WHAT GOOD WILL LOVE DO ME?
DIAMONDS NEVER LIE TO ME,
FOR WHEN LOVE'S GONE,
THEY'LL LUSTER ON.

DIAMONDS ARE FOREVER,
SPARKLING ROUND MY LITTLE FINGER.
UNLIKE MEN, THE DIAMONDS LINGER;
MEN ARE MERE MORTALS WHO
ARE NOT WORTH GOING TO YOUR GRAVE FOR.

I DON'T NEED LOVE,
FOR WHAT GOOD WILL LOVE DO ME?
DIAMONDS NEVER LIE TO ME,
FOR WHEN LOVE'S GONE,
THEY'LL LUSTER ON.

DIAMONDS ARE FOREVER, FOREVER, FOREVER.
DIAMONDS ARE FOREVER, FOREVER, FOREVER.
FOREVER AND EVER.

9. CARELESS WHISPER

(sax 27 secs)

I FEEL SO UNSURE
I TAKE YOUR HAND AND LEAD YOU TO THE DANCE FLOOR
AS THE MUSIC DIES
SOMETHING IN YOUR EYES
CALLS TO MIND THE SILVERSCREEN
AND ALL ITS SAD GOOD-BYES
I'M NEVER GONNA DANCE AGAIN
GUILTY FEET I'VE GOT NO RHYTHM
THOUGH IT'S EASY TO PRETEND
I KNOW YOU'RE NOT A FOOL
SHOULD HAVE KNOWN BETTER THAN TO CHEAT A FRIEND
THE WASTED CHANCE THAT I'D BEEN GIVEN
SO I'M NEVER GONNA DANCE AGAIN
THE WAY I DANCE WITH YOU

TIME CAN NEVER MEND
CARELESS WHISPERS OF A GOOD FRIEND
TO THE HEART AND MIND
IGNORANCE IS KIND
THERE'S NO COMFORT IN THE TRUTH
PAIN IS THE HURT YOU'LL FIND
I'M NEVER GONNA DANCE AGAIN
GUILTY FEET I'VE GOT NO RHYTHM
THOUGH IT'S EASY TO PRETEND I KNOW YOU'RE NOT A FOOL

SHOULD HAVE KNOWN BETTER THAT TO CHEAT A FRIEND
THE WASTED CHANCE THAT I'D BEEN GIVEN
SO I'M NEVER GONNA DANCE AGAIN
THE WAY I DANCE WITH YOU

TONIGHT THE MUSIC SEEMS SO LOUD
I WISH THAT WE COULD LOSE THIS CROWD
MAYBE IT'S BETTER THIS WAY
WE'D HURT EACHOTHER WITH THE THINGS WE WANT TO SAY
WE COULD HAVE BEEN SO GOOD TOGETHER
WE COULD HAVE LIVED THIS DANCE FOREVER
BUT NOW WHO'S GONNA DANCE WITH ME
PLEASE STAY

AND I'M NEVER GONNA DANCE AGAIN
GUILTY FEET I'VE GOT NO RHYTHM
THOUGH IT'S EASY TO PRETEND I KNOW YOU'RE NOT A FOOL
SHOULD HAVE KNOWN BETTER THAT TO CHEAT A FRIEND
THE WASTED CHANCE THAT I'D BEEN GIVEN
SO I'M NEVER GONNA DANCE AGAIN
THE WAY I DANCE WITH YOU

(sax 12 secs)

NOW THAT YOU'RE GONE
NOW THAT YOU'RE GONE
HOW COULD I BE SO WRONG, SO WRONG
THAT YOU HAD TO LEAVE ME ALONE

(music to fade)

10. WALKIN' ON SUNSHINE

(intro 7 secs)

I USED TO THINK MAYBE YOU LOVED ME –
NOW BABY I'M SURE
AND I JUST CAN'T WAIT 'TIL THE DAY WHEN YOU KNOCK ON MY DOOR
NOW EVERY TIME I GO FOR THE MAILBOX –
I GOTTA HOLD MYSELF DOWN
COS I JUST CAN'T WAIT 'TIL YOU WRITE ME YOU'RE COMIN AROUND

(chorus)
I'M WALKIN' ON SUNSHINE, WO OH
I'M WALKIN' ON SUNSHINE, WO OH
I'M WALKIN' ON SUNSHINE, WO OH
AND DON'T IT FEEL GOOD – HEY ALRIGHT NOW
AND DON'T IT FEEL GOOD – HEY YEH

I USED TO THINK MAY BE YOU LOVED ME
NOW I KNOW THAT IT'S TRUE
AND I DON'T WANT TO SPEND MY WHOLE LIFE JUST WAITING FOR YOU
NOW I DON'T WANT YOU BACK FOR THE WEEKEND
NOT BACK FOR A DAY, NO NO NO
I SAID BABY I JUST WANT YOU BACK AND I WANT YOU TO STAY

(chorus)
I'M WALKIN' ON SUNSHINE, WO OH
I'M WALKIN' ON SUNSHINE, WO OH
I'M WALKIN' ON SUNSHINE, WO OH
AND DON'T IT FEEL GOOD – HEY ALRIGHT NOW
AND DON'T IT FEEL GOOD – HEY OH YEH
AND DON'T IT FEEL GOOD

(bridge)
WALKIN ON SUNSHINE
WALKIN ON SUNSHINE
I FEEL ALIVE
I FEEL A LOVE
I FEEL A LOVE THAT'S REALLY REAL
I FEEL ALIVE I FEEL A LOVE
I FEEL A LOVE THAT'S REALLY REAL
I'M ON SUNSHINE BABY
I'M ON SUNSHINE BABY

(chorus)
I'M WALKIN' ON SUNSHINE, WO OH
I'M WALKIN' ON SUNSHINE, WO OH
I'M WALKIN' ON SUNSHINE, WO OH
AND DON'T IT FEEL GOOD – HEY ALRIGHT NOW
AND DON'T IT FEEL GOOD

(to fade)

11. NEVER GONNA GIVE YOU UP

(intro 19 secs)

WE'RE NO STRANGERS TO LOVE
YOU KNOW THE RULES AND SO DO I
I'VE NO COMMITMENTS,
WHAT I'M THINKING OF
YOU WOULDN'T GET THIS FROM ANY OTHER GUY
I JUST WANT TO TELL YOU HOW I'M FEELING
GOTTA MAKE YOU UNDERSTAND

NEVER GONNA GIVE YOU UP
NEVER GONNA LET YOU DOWN
NEVER GONNA RUN AROUND AND DESERT YOU
NEVER GONNA MAKE YOU CRY
NEVER GONNA SAY GOODBYE
NEVER GONNA TELL A LIE AND HURT YOU

WE'VE KNOWN EACH OTHER FOR SO LONG
YOUR HEARTS BEEN ACHING
BUT YOU'RE TOO SHY TO SAY IT
THIS TIME WE BOTH KNOW
WHAT'S BEEN GOING ON
WE KNOW THE GAME AND WE'RE GONNA PLAY IT
AND IF YOU ASK ME HOW I'M FEELING
DON'T TELL ME YOU'RE TOO BLIND TO SEE

NEVER GONNA GIVE YOU UP
NEVER GONNA LET YOU DOWN
NEVER GONNA RUN AROUND AND DESERT YOU
NEVER GONNA MAKE YOU CRY
NEVER GONNA SAY GOODBYE
NEVER GONNA TELL A LIE AND HURT YOU
NEVER GONNA GIVE YOU UP
NEVER GONNA LET YOU DOWN
NEVER GONNA RUN AROUND AND DESERT YOU
NEVER GONNA MAKE YOU CRY
NEVER GONNA SAY GOODBYE
NEVER GONNA TELL A LIE AND HURT YOU

(break 9 secs)

NEVER GONNA GIVE, NEVER GONNA GIVE (GIVE YOU UP)
NEVER GONNA GIVE, NEVER GONNA GIVE (GIVE YOU UP)
WE'VE KNOWN EACH OTHER FOR SO LONG
YOUR HEARTS BEEN ACHING
BUT YOU'RE TOO SHY TO SAY IT
NOW WE BOTH KNOW WHAT'S BEEN GOING ON
WE KNOW THE GAME AND WE'RE GONNA PLAY IT
I JUST WANT TO TELL YOU HOW I'M FEELING
GOTTA MAKE YOU UNDERSTAND

NEVER GONNA GIVE YOU UP
NEVER GONNA LET YOU DOWN
NEVER GONNA RUN AROUND AND DESERT YOU
NEVER GONNA MAKE YOU CRY
NEVER GONNA SAY GOODBYE
NEVER GONNA TELL A LIE AND HURT YOU
NEVER GONNA GIVE YOU UP
NEVER GONNA LET YOU DOWN
NEVER GONNA RUN AROUND AND DESERT YOU
NEVER GONNA MAKE YOU CRY
NEVER GONNA SAY GOODBYE
NEVER GONNA TELL A LIE AND HURT YOU

(repeat to fade)

12. I'M GONNA BE (500 MILES)
(intro 7 secs)

WHEN I WAKE UP
WELL I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO WAKES UP NEXT TO YOU
WHEN I GO OUT
YEH I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO GOES ALONG WITH YOU
IF I GET UP
WELL I KNOW I'M GONNA BE
I'M GONNA BE THE WHO GETS UP NEXT TO YOU
AND IF I HAVER
YEH I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO'S HAVERING TO YOU

WELL I WOULD WALK 500 MILES
AND I WOULD WALK 500 MORE
JUST TO BE THE MAN WHO WALKED A THOUSAND MILES
TO FALL DOWN AT YOUR DOOR

WHEN I'M WORKING
YES IN KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO'S WORKING HARD FOR YOU
AND WHEN THE MONEY
COMES IN FOR THE WORK I DO
I'LL PASS ALMOST EVERY PENNY ON TO YOU
WHEN I COME HOME
OH I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO COMES BACK HOME TO YOU
AND IF I GROW OLD
THEN I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO'S GROWING OLD WITH YOU

WELL I WOULD WALK 500 MILES
AND I WOULD WALK 500 MORE
JUST TO BE THE MAN WHO WALKS A THOUSAND MILES
TO FALL DOWN AT YOUR DOOR

(DA DA DA DA FOR 17 SECS)

WHEN I'M LONELY
WELL I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO'S LONELY WITHOUT YOU
AND WHEN I'M DREAMING
WELL I KNOW I'M GONNA DREAM
I'M GONNA DREAM ABOUT THE TIME WHEN I'M WITH YOU
WHEN I GO OUT
WELL I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO GOES ALONG WITH YOU
AND WHEN I COME HOME
YES I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO COMES BACK HOME WITH YOU
I'M GONNA BE THE MAN WHO'S COMING HOME WITH YOU
WELL I WOULD WALK 500 MILES
AND I WOULD WALK 500 MORE
JUST TO BE THE MAN WHO WALKS A THOUSAND MILES
TO FALL DOWN AT YOUR DOOR

(DA DA DA DA FOR 30 SECS) REPEAT CHORUS

13. PEACHES

STROLLING ALONG MINDING MY OWN BUSINESS
THERE GOES A GIRL AND A HALF
SHE'S GOT ME GOING UP AND DOWN (X2)
WALKING ON THE BEACHES LOOKING AT THE PEACHES

WELL I GOT THE NOTION GIRL THAT
YOU GOT SOME SUN TAN LOTION IN THAT BOTTLE OF YOURS
SPREAD IT ALL OVER MY PEELING SKIN BABY
THAT FEELS REAL GOOD
ALL THIS SKIRT
LAPPING UP THE SUN
LAP ME UP
(WHY DON'T YOU COME ON AND)
LAP ME UP
WALKING ON THE BEACHES LOOKING AT THE PEACHES

THERE GOES ANOTHER ONE
JUST LYING DOWN ON THE SAND DUNES
BETTER GO AND TAKE A SWIM
AND SEE IF I CAN COOL DOWN A LITTLE BIT
'COS YOU AND ME WOMAN
WE GOT A LOTTA THINGS ON OUR MINDS
(YOU KNOW WHAT I MEAN)
WALKING ON THE BEACHES LOOKING AT THE PEACHES

WILL YOU TAKE A LOOK OVER THERE?
WHERE?
THERE
IS SHE TRYING TO GET OUT OF THAT CLITORIS
LIBERATION FOR WOMEN
THAT'S WHAT I PREACH
PREACHER MAN
WALKING ON THE BEACHES LOOKING AT THE PEACHES

OH SHIT! THERE GOES THE CHARABANG
LOOKS LIKE I'M GONNA BE STUCK HERE THE WHOLE SUMMER
WELL WHAT A BUMMER
I CAN THINK OF A LOT WORSE PLACES TO BE
LIKE DOWN IN THE STREET
OR DOWN IN THE SEWER
OR EVEN ON THE END OF A SKEWER

DOWN ON THE BEACHES LOOKING AT THE PEACHES

14. THIS OLE HOUSE

THIS OLE HOUSE ONCE KNEW CHILDREN
THIS OLE HOUSE ONCE KNEW A WIFE
THIS OLE HOUSE WAS HOME AND COMFORT
AS WE SWITCHED ON THE LIGHT
THIS OLE HOUSE ONCE RANG WITH LAUGHTER
THIS OLE HOUSE HEARD MANY SHOUTS
NOW SHE TREMBLES IN THE DARKNESS
WHEN THE LIGHT IN THE WALLS GO OUT

AIN'T GONNA NEED THIS HOUSE NO LONGER
AIN'T GONNA NEED THIS HOUSE NO MORE
AIN'T GOT TIME TO FIX THE SHINGLES
AIN'T GOT TIME TO FIX THE FLOOR
AIN'T GOT TIME FOR ALL THE HINGES
NOR TO MEND NO WINDOW PANE
AIN'T GONNA NEED THIS HOUSE NO LONGER
SHE'S GETTING READY TO LEAVE THE SAME

THIS OLE HOUSE IS GETTING SHAKY
THIS OLE HOUSE IS GETTING OLD
THIS OLE HOUSE LETS IN THE RAIN
THIS OLE HOUSE LETS IN THE COLD
OH MY KNEES ARE GETTING CHILLY
BUT I FEEL NO, FEEL NO PAIN
COS I SEE AN ANGEL PEEPING
THROUGH A BROKEN WINDOW PANE

AIN'T GONNA NEED THIS HOUSE NO LONGER
AIN'T GONNA NEED THIS HOUSE NO MORE
AIN'T GOT TIME TO FIX THE SHINGLES
AIN'T GOT TIME TO FIX THE FLOOR
AIN'T GOT TIME FOR ALL THE HINGES
NOR TO MEND NO WINDOW PANE
AIN'T GONNA NEED THIS HOUSE NO LONGER
SHE'S GETTING READY TO LEAVE THE SAME
(BREAK GUITAR 20 SECS)
THIS OLE HOUSE IS 'FRAID OF THUNDER
THIS OLE HOUSE IS 'FRAID OF STORMS
THIS OLE HOUSE JUST GOES A TREMBLE
WHEN THE NIGHT BRINGS OUT ITS ARMS
THIS OLE HOUSE IS GETTING FEEBLE
THIS OLE HOUSE IS IN NEED OF PAINT
JUST LIKE ME IT'S STARTING TO CRUMBLE
GET READY TO MEET THE SAINT
AIN'T GONNA NEED THIS HOUSE NO LONGER
AIN'T GONNA NEED THIS HOUSE NO MORE
AIN'T GOT TIME TO FIX THE SHINGLES
AIN'T GOT TIME TO FIX THE FLOORS
AIN'T GOT TIME TO FIX THE HINGES
NO, NOR MEND NO WINDOW PANE
AIN'T GONNA NEED THIS HOUSE NO LONGER
SHE'S GETTING READY TO BE THE SAME
AIN'T GONNA NEED THIS HOUSE NO LONGER
AIN'T GONNA NEED THIS HOUSE NO MORE
AIN'T GOT TIME TO FIX THE SHINGLES
AIN'T GOT TIME TO FIX THE FLOORS
AIN'T GOT TIME TO FIX NO MORE
NOR MEND THE WINDOW PANE

15. DON'T GO BREAKING MY HEART
(intro 14 secs)

BOY - DON'T GO BREAKING MY HEART
GIRL - I COULDN'T IF I TRIED
BOY - HONEY IF I GET RESTLESS
GIRL - BABY YOU'RE NOT THAT KIND
BOY - DON'T GO BREAKING MY HEART
GIRL - YOU TAKE THE WEIGHT OFF ME
BOY - HONEY WHEN YOU KNOCK ON MY DOOR
GIRL - I GAVE YOU MY KEY
BOTH - OOO HOO NOBODY KNOWS IT
BOY - WHEN I WAS DOWN
GIRL - I WAS YOUR CLOWN
BOTH - OOH HOO NOBODY KNOWS IT, NOBODY KNOWS IT
BOY - RIGHT FROM THE START
GIRL - I GAVE YOU MY HEART, OH OH
I GAVE YOU MY HEART
BOY - SO DON'T GO BREAKING MY HEART
GIRL - I WON'T GO BREAKING YOUR HEART
BOTH - DON'T GO BREAKING MY HEART
(SHORT BREAK)

BOY - AND NOBODY TOLD US
GIRL - 'CAUSE NOBODY SHOWED US
BOY - AND NOW IT'S UP TO US BABE
GIRL - WOAH, I THINK WE CAN MAKE IT
BOY - SO DON'T MISUNDERSTAND ME
GIRL - YOU PUT THE LIGHT IN MY LIFE
BOY - YOU PUT THE SPARK TO THE FLAME
GIRL - I'VE GOT YOUR HEART IN MY SIGHTS
BOTH - OOO HOO NOBODY KNOWS IT
BOY - WHEN I WAS DOWN
GIRL - I WAS YOUR CLOWN
BOTH - OOO HOO NOBODY KNOWS IT, NOBODY KNOW IT
BOY - RIGHT FROM THE START
GIRL - I GAVE YOU MY HEART
I GAVE YOU MY HEART
BOY - SO DON'T GO BREAKING MY HEART
GIRL - I WON'T GO BREAKING YOUR HEART
BOTH - DON'T GO BREAKING MY HEART
(SHORT BREAK)

BOTH - OOO HOO NOBODY KNOWS IT
BOY - WHEN I WAS DOWN
GIRL - I WAS YOUR CLOWN
BOY - RIGHT FROM THE START
GIRL - I GAVE YOU MY HEART, OH OH
I GAVE YOU MY HEART
BOY - DON'T GO BREAKING MY HEART
GIRL - I WON'T GO BREAKING YOUR HEART
TO FADE

16. THIS OLD HEART OF MINE (IS WEAK FOR YOU)

THIS OLD HEART OF MINE BEEN BROKE A THOUSAND TIMES
EACH TIME YOU BREAK AWAY I FEEL YOU'RE GONE TO STAY
LONELY NIGHTS THAT COME, MEMORIES THAT FLOW
BRINGIN' YA BACK AGAIN, HURTING ME MORE AND MORE

MAYBE IT'S MY MISTAKE TO SHOW THIS LOVE I FEEL INSIDE
'CAUSE EACH DAY THAT PASSES BY
YA GOT ME NEVER KNOWIN' IF I'M COMIN' OR GOIN' BUT I

I LOVE YOU-OU-OU, YES, I DO
THIS OLD HEART (OOH) DARLIN' IS WEAK FOR YOU
I LOVE YOU-OU-OU, YES, I DO

THESE OLD ARMS OF MINE MISS HAVING YOU AROUND
MAKES THESE TEARS INSIDE START FALLING DOWN
ALWAYS WITH HALF A KISS YOU REMIND ME OF WHAT I MISS
THOUGH I TRY TO CONTROL MYSELF
LIKE A FOOL I START GRINNIN' CAUSE MY HEAD STARTS SPINNING.

I LOVE YOU-OU-OU, YES, I DO
THIS OLD HEART (OOH) DARLIN' IS WEAK FOR YOU
I LOVE YOU-OU-OU, YES, I DO
YES I DO

I TRY HARD TO HIDE MY HURT INSIDE
THIS OLD HEART OF MINE ALWAYS KEEP ME CRYIN'
THE WAY YOU'RE TREATIN' ME LEAVES ME INCOMPLETE
YOU'RE HERE FOR THE DAY, GONE FOR THE WEEK

BUT IF YOU LEAVE ME A HUNDRED TIMES
A HUNDRED TIMES I'LL TAKE YOU BACK
I'M YOURS WHENEVER YOU WANT ME
I'M NOT TOO PROUD TO SHOUT IT, TELL THE WORLD ABOUT IT 'CAUSE

I LOVE YOU-OU-OU
THIS OLD HEART (THIS OLD HEART) IS WEAK FOR YOU
I LOVE YOU-OU-OU
THIS OLD HEART (THIS OLD HEART) IS WEAK FOR YOU
I LOVE YOU-OU-OU
THIS OLD HEART (THIS OLD HEART) IS WEAK FOR YOU

17. MY HEART WILL GO ON

EVERY NIGHT IN MY DREAMS
I SEE YOU, I FEEL YOU,
THAT IS HOW I KNOW YOU GO ON

FAR ACROSS THE DISTANCE
AND SPACES BETWEEN US
YOU HAVE COME TO SHOW YOU GO ON

NEAR, FAR, WHEREVER YOU ARE
I BELIEVE THAT THE HEART DOES GO ON
ONCE MORE YOU OPEN THE DOOR
AND YOU'RE HERE IN MY HEART
AND MY HEART WILL GO ON AND ON

LOVE CAN TOUCH US ONE TIME
AND LAST FOR A LIFETIME
AND NEVER LET GO TILL WE'RE ONE

LOVE WAS WHEN I LOVED YOU
ONE TRUE TIME I HOLD TO
IN MY LIFE WE'LL ALWAYS GO ON

NEAR, FAR, WHEREVER YOU ARE
I BELIEVE THAT THE HEART DOES GO ON
ONCE MORE YOU OPEN THE DOOR
AND YOU'RE HERE IN MY HEART
AND MY HEART WILL GO ON AND ON

YOU'RE HERE, THERE'S NOTHING I FEAR,
AND I KNOW THAT MY HEART WILL GO ON
WE'LL STAY FOREVER THIS WAY
YOU ARE SAFE IN MY HEART
AND MY HEART WILL GO ON AND ON

18. EVERYTHING I DO (I DO IT FOR YOU)

LOOK INTO MY EYES - YOU WILL SEE
WHAT YOU MEAN TO ME
SEARCH YOUR HEART - SEARCH YOUR SOUL
AND WHEN YOU FIND ME THERE YOU'LL SEARCH NO MORE
DON'T TELL ME IT'S NOT WORTH TRYIN' FOR
YOU CAN'T TELL ME IT'S NOT WORTH DYIN' FOR
YOU KNOW IT'S TRUE
EVERYTHING I DO - I DO IT FOR YOU

LOOK INTO MY HEART - YOU WILL FIND
THERE'S NOTHIN' THERE TO HIDE
TAKE ME AS I AM - TAKE MY LIFE
I WOULD GIVE IT ALL I WOULD SACRIFICE
DON'T TELL ME IT'S NOT WORTH FIGHTIN' FOR
I CAN'T HELP IT THERE'S NOTHIN' I WANT MORE
YA KNOW IT'S TRUE
EVERYTHING I DO - I DO IT FOR YOU

THERE'S NO LOVE - LIKE YOUR LOVE
AND NO OTHER - COULD GIVE MORE LOVE
THERE'S NOWHERE - UNLESS YOU'RE THERE
ALL THE TIME - ALL THE WAY

OH YOU CANT TELL ME IT'S NOT WORTH TRYIN' FOR
I CAN'T HELP IT THERE'S NOTHIN' I WANT MORE
I WOULD FIGHT FOR YOU - I'D LIE FOR YOU
WALK THE WIRE FOR YOU - YEAH I'D DIE FOR YOU

YA KNOW IT'S TRUE
EVERYTHING I DO - I DO IT FOR YOU

19. I WILL ALWAYS LOVE YOU

IF I
SHOULD STAY
I WOULD ONLY BE IN YOUR WAY
SO I'LL GO
BUT I KNOW
I'LL THINK OF YOU EVERY STEP OF
THE WAY

AND I...
WILL ALWAYS
LOVE YOU, I
WILL ALWAYS
LOVE YOU
YOU
MY DARLING YOU
MMM-MM

BITTERSWEET
MEMORIES
THAT IS ALL I'M TAKING WITH ME
SO GOOD-BYE
PLEASE DON'T CRY
WE BOTH KNOW I'M NOT WHAT YOU
YOU NEED

AND I...
WILL ALWAYS LOVE YOU
I...
WILL ALWAYS LOVE YOU
YOU, OOH
I HOPE
LIFE TREATS YOU KIND
AND I HOPE
YOU HAVE ALL YOU'VE DREAMED OF
AND I WISH YOU JOY
AND HAPPINESS
BUT ABOVE ALL THIS
I WISH YOU LOVE

AND I WILL ALWAYS LOVE YOU.
I WILL ALWAYS LOVE YOU.
I WILL ALWAYS LOVE YOU.
I WILL ALWAYS LOVE YOU.
I WILL ALWAYS LOVE YOU.
I, I WILL ALWAYS LOVE YOU.
YOU, DARLING, I LOVE YOU.
OOH, I'LL ALWAYS, I'LL ALWAYS LOVE YOU

20. YOU'RE THE FIRST THE LAST MY EVERYTHING

MY FIRST, MY LAST, MY EVERYTHING.
AND THE ANSWER TO ALL MY DREAMS.
YOU'RE MY SUN, MY MOON, MY GUIDING STAR.
MY KIND OF WONDERFUL, THAT'S WHAT YOU ARE

I KNOW THERE'S ONLY, ONLY ONE LIKE YOU.
THERE'S NO WAY, THEY COULD HAVE MADE TWO
YOU'RE ALL I'M LIVING FOR,
YOUR LOVE I'LL KEEP FOR EVERMORE,
YOU'RE THE FIRST, YOU'RE THE LAST, MY EVERYTHING.

IN YOU I'VE FOUND SO MANY THINGS
A LOVE SO NEW ONLY YOU COULD BRING
CAN'T YOU SEE IF YOU,
YOU'LL MAKE ME FEEL THIS WAY.
YOU'RE LIKE A FIRST MORNING DEW ON A BRAND NEW DAY.
I SEE SO MANY WAY THAT I
CAN LOVE YOU,TILL THE DAY I DIE.
YOU'RE MY REALITY, YET I'M LOST IN A DREAM.
YOU'RE THE FIRST, THE LAST, MY EVERYTHING

I KNOW THERE'S ONLY, ONLY ONE LIKE YOU.
THERE'S NO WAY THEY COULD HAVE MADE TWO.
GIRL YOU'RE MY REALITY
BUT I'M LOST IN A DREAM
YOU'RE THE FIRST, YOU'RE THE LAST, MY EVERYTHING

WE WOULD LIKE TO THANK ALL THE PUBLISHERS WHO HAVE KINDLY GIVEN THEIR PERMISSION TO REPRINT LYRICS IN THIS BOOKLET

Disc 1

1. Can't Get You Out Of My Head
Original hit by Kylie Minogue
(Cathy Dennis/Rob Davis)EMI Music Publishing Ltd/Universal Music Publishing Ltd

2. (Is This The Way To) Amarillo
Original hit by Tony Christie
(Howard Greenfield/Neil Sedaka)Kirshner Warner Bros Music Ltd

3. Let Me Entertain You
Original hit by Robbie Williams
(Robbie Williams/Guy Chambers)BMG Music Publishing Ltd/EMI Virgin Music Ltd

4. Billie Jean
Original hit by Michael Jackson
(Michael Jackson)Warner Chappell Music Ltd

5. Delilah
Original hit by Tom Jones
(Tom Jones)EMI Music Publishing Ltd

6. School's Out
Original hit by Alice Cooper
(Alice Cooper/Michael Bruce)Carlin Music Corp

7. Should I Stay Or Should I Go
Original hit by The Clash
(Joe Strummer/Mick Jones)Universal Music Publishing Ltd

8. I Will Survive
Original hit by Gloria Gaynor
(Dino Fekaris/Freddie Perren)Perren Vibes Music Co

9. Jump
Original hit by Girls Aloud
(Marti Sharron/Gary Paul Skardina/Stephen Mitchell)EMI Music Ltd/Warner Chappell Music/Sony Music Publishing

10. Leave Right Now
Original hit by Will Young
(White)Universal Music Publishing Ltd

11. Toxic
Original hit by Britney Spears
(C Dennis/H Jonback/C Karlsson/P Winnberg)EMI Colgems-EMI Music Inc /Murlyn Songs AB

12. Boys Will Be Boys
Original hit by The Ordinary Boys
(Preston/Murphy/Brown)Universal Music Publishing Ltd

13. Hung Up
Original hit by Madonna
(Madonna/Price/Andersson/Ulvaeus)EMI Music Publishing Ltd/Universal Music Publishing/Warner Chappell Music Ltd/BMG Music/Sony Music/Union Songs AB

14. You Raise Me Up
Original hit by Westlife
(Dave Arch/Graham Lovland)Peermusic UK Ltd/Universal Music Publishing Ltd

15. I Should Be So Lucky
Original hit by Kylie Minogue
(Stock Aitken & Waterman)Mike Stock Publishing Ltd/Universal Music Publishing Ltd/All Boys Music Ltd

16. Tiger Feet
Original hit by Mud
(Nicky Chinn/Mike Chapman)BMG Music Publishing Ltd

17. Maggie May
Original hit by Rod Stewart
(Rod Stewart/Martin Quittenton)EMI Music Publishing Ltd/Warner Chappell Music Ltd/EMI Music Publishing (WP) Ltd

18. Waterloo
Original hit by Abba
(Benny Andersson/Bjorn Ulvaeus/Stig Anderson)Bocu Music Ltd

19. Sunday Girl
Original hit by Blondie
(Chris Stein)Chrysalis Music Ltd

20. We Are The Champions
Original hit by Queen
(Freddie Mercury)EMI Beechwood Music o/b/o Queen Music Ltd (BMI)

Disc 2

1. Dancing Queen
Original hit by Abba
(Benny Andersson/Stig Anderson/Bjorn Ulvaeus)Bocu Music Ltd

2. It's Not Unusual
Original hit by Tom Jones
(Gordon Mills/Les Reed)Valley Music Ltd

3. Like A Virgin
Original hit by Madonna
(Tom Kelly/Billy Steinberg)Sony/ATV Music Publishing (UK) Ltd

4. The Best
Original hit by Tina Turner
(Holly Knight/Mike Chapman)Zomba Music Publishers Ltd/IQ Music Ltd

5. Especially For You
Original hit by Kylie Minogue and Jason Donovan
(Stock Aitken & Waterman)Mike Stock Publishing Ltd/Universal Music Publishing Ltd/All Boys Music Ltd

6. Chicago
Original hit by Tony Bennett
(Fred Fisher)EMI Music Publishing Ltd

7. New York New York
Original hit by Frank Snatra
(Fred Ebb/John Kander)EMI United Partnership Ltd

8. Diamonds Are Forever
Original hit by Shirley Bassey
(John Barry/Don Black)EMI United Partnership Ltd

9. Careless Whisper
Original hit by George Michael
(George Michael/Andrew Ridgeley)Morrison Leahy Music Ltd/Copyright Control

10. Walking On Sunshine
Original hit by Katrina and the Waves
(Kimberley Rew)EMI Music Publishing Ltd

11. Never Gonna Give You Up
Original hit by Rick Astley
(Mike Stock/Matt Aitken/Pete Waterman)BMG Music Publishing Ltd/Mike Stock Publishing Ltd/All Boys Music Ltd/Hammer Music Ltd/Copyright Control

12. I'm Gonna Be (500 Miles)
Original hit by The Proclaimers
(Craig Reid/Charlie Reid)Warner Chappell Music Ltd

13. Peaches
Original hit by The Stranglers
(Hugh Cornwell/Dave Greenfield/Jet Black/Jean Jacques Burnel)Complete Music Ltd

14. This Ole House
Original hit by Shakin' Stevens
(Stuart Hamblen)Hamblen Music Company (ASCAP)/Universal/MCA Music Ltd

15. Don't Go Breaking My Heart
Original hit by Elton John and Kiki Dee
(Blanche/Orson)Big Pig Music Ltd

16. This Old Heart Of Mine (Is Weak For You)
Original hit by The Isley Brothers
(Brian Holland/Lamont Dozier/Eddie Holland/Sylvia Moy)Jobete Music (UK) Ltd

17. My Heart Will Go On
Original hit by Celine Dion
(James Horner/Will Jennings)EMI Music Publishing Ltd/Rondor Music (London) Ltd

18. Everything I Do (I Do It For You)
Original hit by Bryan Adams
(Michael Kamen/Bryan Adams/Robert John Lange)Universal/MCA Music Ltd/Rondor Music (London) Ltd/Zomba Music Publishers Ltd

19. I Will Always Love You
Original hit by Dolly Parton
(Dolly Parton)Carlin Music Corp

20. You're The First The Last My Everything
Original hit by BarryW hite
(Barry White/T Sepe/R S Radcliffe)Warner Chappell Music Ltd

All tracks played by The New World Orchestra

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